English 9 Short Story Criteria. Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your short story **must** have:

- A completed and signed off Story Organizer

- A good copy short story that is divided into paragraphs and is about two pages long.

- At least three occasions for the reader to make inferences**. Underline these.**

- At least three parts that show strong attention to detail and description. **Squiggle these**.

- At least two parts that hint at the story’s ending (foreshadowing). **Star these.**

- At least one part that shows careful use of dialogue and its punctuation. **Put an arrow to these.**

- A title

**Step One:**

Complete the Story Organizer and have it signed off.

**Step Two:**

Complete your rough copy and have it signed off. (You may wish to check in halfway through.)

**Step Three:**

Carefully prepare your good copy. Have someone proof read it!

The story will be assessed for the following elements:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Aspect:** |  | **Ex**  **+ -** | **Acc**  **+ -** | **Dev**  **+ -** | **Beg**  **+ -** |
| **Pacing** | Brief introduction before the first problem is encountered. All details contribute well to the story. Problem escalates in an interesting manner. Conclusion is brief but satisfying and leaves room for the reader to think. |  |  |  |  |
| **Style** | All of the elements (inferences, description, detail, foreshadowing) add to the story’s sophistication. These details are original and subtle. |  |  |  |  |
| **Ideas** | The story is unique (it doesn’t remind readers of a movie they have seen, for example) and engaging. It has some level of sophistication. |  |  |  |  |
| **Errors** | Very few noticeable errors, including the use of dialogue. |  |  |  |  |

Ms Schleppe, please notice

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